
Small-scale radio multiplex licence

Application form – Part A (public)

Name of applicant (i.e. the body corporate that will hold the licence):

Legacy Digital Ltd

Multiplex licence area being applied for (note this must be a small-scale multiplex area currently being advertised by Ofcom):

Preston Polygon

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1. Overview

The purpose of this form

- 1.1 You should complete this form if you are applying for a licence to provide a small-scale radio multiplex service (a ‘small-scale radio multiplex licence’). A small-scale radio multiplex service is the means by which DAB digital radio stations (‘digital sound programme services’) are broadcast, and can transmit around ten stereo digital sound programme services (or a significantly higher number if the DAB+ standard is utilised). The application form is divided into two parts – **Part A** (which we will publish on our website) and **Part B** (which will be kept confidential). This document constitutes Part A; Part B of the application form is available [here](#).
- 1.2 Small-scale radio multiplex licences are awarded by Ofcom in a competitive process. Applications are judged against specified criteria, and Ofcom awards the licence to the applicant which it considers best meets the criteria.

How to complete the form

- 1.3 There are detailed instructions on how to complete this form, and information on the next steps in the application process, in our [guidance notes](#) for licence applicants and licensees. Please read this guidance and the frequently asked questions carefully before completing this form.
- 1.4 If you still have a query having read the guidance and FAQ, you can contact Ofcom’s Broadcast Licensing team by email (broadcast.licensing@ofcom.org.uk). The team cannot provide advice or pre-approve applications, but can answer general questions.
- 1.5 Please download this form and fill it in on a computer. If completing by hand, please use block capitals and black ink.
- 1.6 Please answer all the questions as fully as possible, use extra sheets if required and provide the supporting documentation listed at Section 7 of Part B of the application form. Sufficient information must be supplied about the applicant and the proposed service to enable Ofcom to consider the application in accordance with the statutory criteria for the granting of small-scale radio multiplex licences. Ofcom may need to request further details from you before a licence can be granted.
- 1.7 Ofcom reserves the right to reject applications made using an old version of the form.**
- 1.8 Ofcom will accept handwritten application forms but they must be filled in using block capitals and black ink.
- 1.9 Ofcom reserves the right to reject application forms that are illegible.**
- 1.10 You must answer all questions in the application form and respond “N/A” to any questions that do not apply to the applicant.

1.11 Ofcom reserves the right to reject applications which do not meet the following criteria:

- a) The declarations in Section 6 of this form and in Section 8 of Part B of the application form must both be signed and dated.
- b) The person who signs and makes the declaration on behalf of the applicant must be:
 - i) A director of the company or the company secretary where the applicant is a company.
 - ii) A designated member where the applicant is a Limited Liability Partnership.
- c) All supporting documents as requested in the checklist at Section 7 of Part B of the application form must be supplied in legible form and translated into English where applicable.

1.12 If you are completing the form as an agent, i.e. you are acting on the applicant's behalf, please note that you cannot sign it on your client's behalf, and that the person signing the form needs to have personally checked the truth and completeness of the responses given. If your client wishes you to be Ofcom's main contact in relation to the application, please make this clear in an accompanying letter, and provide evidence of your authority to act on behalf of the applicant. The form should be filled in so as to include information about the applicant, not the agent. If Ofcom has further questions once the application has been submitted, we will direct these to the applicant, not to the agent, but we will accept responses from the agent.

How to submit the form

1.13 We prefer application forms and required supporting documents to be submitted by email to broadcast.licensing@ofcom.org.uk. Handwritten applications and required supporting documents should be scanned and attached to the email.

1.14 You should receive an auto-response from broadcast.licensing@ofcom.org.uk confirming that your application has been received by Ofcom. If you do not receive a response, it is likely your application has not been received and you should contact Ofcom's Contact Centre on 0300 123 3333 and ask for the Broadcast Licensing team who will be able to confirm if your application was received.

1.15 If the applicant cannot submit the application form and/or the supporting documentation by email, the applicant may submit the application and/or the supporting documentation by post to:

Ofcom
Broadcast Licensing
Riverside House
2a Southwark Bridge Road
London
SE1 9HA

1.16 Those applicants who submit their application by post will be sent an acknowledgement.

Application fee

- 1.17 A non-refundable application fee of £500 is payable either by cheque made out to 'Ofcom' or by bank transfer.
- 1.18 Applications will not be assessed until the application fee has been received in Ofcom's bank account.
- 1.19 Ofcom requests that applicants pay the application fee by bank transfer and that immediately after the applicant has instructed their bank to make the payment, confirmation of payment is emailed to ofcom.remittances@ofcom.org.uk.
- 1.20 To ensure that Ofcom can identify the payment, it must include a payment reference which is the applicant's postcode followed by the applicant's name (or as much of the name as is possible to provide within the character limit set by the bank) as provided in response to question 3.1 of this application.
- 1.21 The bank details to be used to pay the application fee are:
- Account Name: Office of Communications
- Bank details: Lloyds Bank, 69-73 Borough High Street, London SE1 1NQ
- Account number: 00782415
- Sort code: 30-97-90
- BIC: LOYDGB21351
- IBAN: GB05 LOYD 3097 9000 7824 15
- SWIFT: LOYD GB 2L
- 1.22 If the applicant is unable to make the payment by bank transfer, a cheque should be made out to 'Ofcom' and sent in the post to Ofcom Broadcast Licensing team, Riverside House, 2a Southwark Bridge Road, London SE1 9HA. You must state the name of the applicant as provided in response to question 3.2 and proposed service name on the back of the cheque.
- 1.23 If an applicant is paying the application fee by cheque, the cheque must be received within five days of the application being received by Ofcom or the application may be rejected. If an applicant's cheque bounces, the application may be rejected.

Supporting documentation

- 1.24 You must provide a range of supporting documentation when submitting this application form. Please refer to the checklist at Section 7 of Part B of the application form for full details. Please note that failure to supply the necessary documents will delay your application.
- 1.25 **Ofcom reserves the right to reject applications with which the necessary documents are not supplied in legible form.**

- 1.26 Please note that Ofcom cannot receive emails larger than 35MB. If your application email exceeds this limit, please send your supporting documents in a separate email(s), clearly indicating the applicant's name in the subject line of the email.

Provision of information

- 1.27 Ofcom requires complete and accurate information to assess applications. In particular, we must be satisfied that those applying for a licence are 'fit and proper' to hold a licence and are not disqualified from participation in a licence.
- 1.28 It is an offence under the Broadcasting Act 1996 (as amended) to provide false information or withhold relevant information during the application process, and may be grounds for revocation of a licence subsequently granted.

Publication of applications

- 1.29 Part A of the application form (i.e. this document) will be published by Ofcom on our website as soon as practicable following the closing-date for applications. Because this is the 'public' part of the application form, and Ofcom is legally required to publish applications for public comments, **no questions should be answered by means of the submission of a confidential annex**. If, for logistical reasons, an annex is required to answer a question in Part A of the form, this will be published on our website alongside Part A of the application form. Part B of the application form will remain confidential.
- 1.30 Ofcom may take into account any comments received from the public, which can be made to it with respect to Part A of the application submitted.
- 1.31 In submitting Part A of the application, you agree that Ofcom may publish contact details for the licensee, which may include personal data, on the Ofcom website and/or in other relevant publications.
- 1.32 When a licence is granted, the name of the service and public contact details for the licensee will be published on the Ofcom website. These are the details supplied by the applicant in the application form. If you have any questions about the information that we publish, or there are any changes to this information, you should contact the Broadcast Licensing team by email (broadcast.licensing@ofcom.org.uk).
- 1.33 Ofcom considers issued small-scale radio multiplex licences to be public documents and copies of licences will be made available to third parties on request, noting that personal data apart from the name of the licensee may be redacted.

Data protection

- 1.34 We require the information requested in this form in order to carry out our licensing duties under the Broadcasting Act 1990, Broadcasting Act 1996 and Communications Act 2003. Please see Ofcom's General Privacy Statement www.ofcom.org.uk/about-ofcom/foi-dp/general-privacy-statement for further information about how Ofcom handles your personal information and your corresponding rights.

Keeping up to date with broadcasting matters

- 1.35 We strongly recommend that you sign up to receive Ofcom's regular email updates on broadcasting matters including notification when the Broadcast Bulletin is published.
- 1.36 Ofcom publishes a [monthly radio licensing update](#) which lists new services licensed, licences revoked, licence transfers, and changes to licensed services during the past month.
- 1.37 To sign up to receive these communications, please visit <https://www.ofcom.org.uk/about-ofcom/latest/email-updates> and select 'Broadcasting'.

2. Extent of proposed coverage area

About this section

Under section 51(2)(a) of the 1996 Act, we are required to consider the extent of the coverage area an applicant proposes to achieve within the area which has been advertised. This section therefore asks you to describe the coverage you are proposing to achieve. Further questions on the detailed technical arrangements for the proposed service, including questions on the transmission site(s) that you intend to use and your plans for how the multiplexing and distribution of your service will be arranged are contained in Part B of the application form.

Before completing this section of the form, you should read carefully the notes on 'Extent of proposed coverage area' in Section 4 of Ofcom's [Guidance notes for licence applicants and licensees](#).

Applicants should note there are confidential questions relating to extent of coverage area in Part B of the application form.

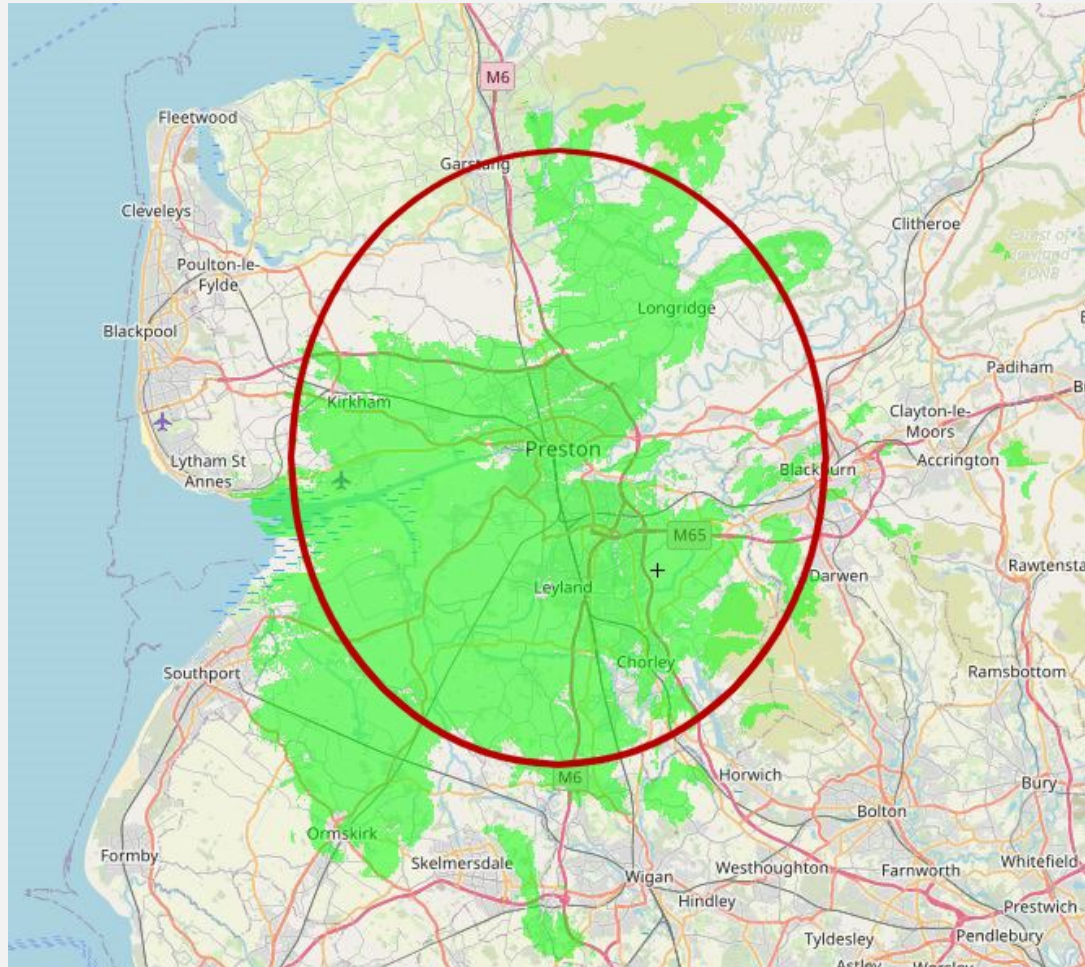
- 2.1 Provide a summary, fully consistent with the more detailed information about transmission sites supplied separately in Part B, of the coverage area proposed to be achieved by your technical plan. This should include a description of the target area you are seeking to serve within the advertised licence area, and also any areas you are aiming to serve outside the advertised licence area for this small-scale radio multiplex service. (You may refer to your coverage prediction in the response you provide):

Within the polygon area: We have tried every possible height, power level, different sites including a Cellnex one I have full permission to use but at 240m antenna height that would exceed the 38db protection levels into all areas even at 70w erp so the site we have chosen is at 150.2m ground level, 10m antenna height with 150w erp to make sure the polygon and populated areas are mostly covered by the green 63db map below, terrain shielding from Rivington, Parbold/Skelmersdale hills including winter hill and towards blackburn are helping out a lot here for the protection levels into other areas at 38db with 150w erp used

Outside the polygon area: Due to the terrain around Parbold it does not protect towards Ormskirk area or Southport at all and if we drop power down to 100w erp we start to miss out a lot of Chorley and parts of Preston have holes all over, Kirkham is missed completely hence the 150w erp needed from that site any lower and Chorley and Preston start to lose signal strength.

We have opted for one transmitter site in order to keep the costs down and realistic. The signal from this site almost fits the complete polygon apart from small areas in the north of Preston and south of Garstang.

Based on our predicted coverage plot Legacy Digital aims to deliver a multiplex service to just over 398,690 adults with an area of 694 km² within the 63db indoor signal area (population figures produced by nautel)



2.2 Provide summary details of the sites required to achieve this coverage by completing the table below (add additional rows as required):

Site Name	NGR	Antenna height (m agl)	Antenna type proposed with bearing	New or existing antenna	ERP (W) Denham Hill
Legacy Tower Denham Hill	SD 59141 22650	10m	Folded dipole 320 degrees	New	150

- 2.3 Please provide a coverage prediction map for the whole transmitter network you are proposing to build within 18 months if you are awarded a licence. The map should show the 63 dBµV/m field strength and the advertised small-scale DAB licence area contour.

[Small-scale DAB licence areas in GIS format](#) are available on the Ofcom website.

- 2.4 Please provide the following details of the prediction software used for your coverage assessments:

Provide the name and version of the prediction tool used.	Nautel Coverage Prediction software
Detail the terrain model used by the software and its resolution.	Longley-rice
Detail the ground cover (clutter) data used by the software and its resolution.	SRTM data to 100m/pixel
What propagation algorithm has been used?	AUI Legacy Access app 1,02
Where multiple sites are proposed, describe what methodology has been used to assess the network (SFN) gain	N/A
If these predictions have not used Ofcom-provided population data, state what population data has been used and its source.	Nautel population provided with the maps
Have your predictions been generated by a commercial organisation? If so, by whom?	No by myself using nautel prediction software which Ian Hickling From Transplanuk has helped out with the prediction side allowing me to use nautel itself to produce the maps with the setting he has provided, He has also said he will lend a hand if needed with the transmitter setup.

3. Ability to establish the proposed service

About this section

In Section 3, we are asking questions about the applicant company, its financial and business plan, the relevant expertise and experience of those who will be involved in providing the small-scale radio multiplex service, and the timetable for coverage roll-out. The answers to these questions will enable Ofcom to assess the application under section 51(2)(c) of the 1996 Act. Additional information is requested in Part B of the application form.

In the first part of this section we are asking for details of the applicant's officers (directors or, in the case of LLPs, designated members), its shareholders and participants. Where applicable, we are also asking for details of the officers of the applicant's parent and associated companies or LLPs etc.

If any of the individuals named in your responses are known by more than one name/version of their name, all names must be provided.

Certain persons are disqualified from holding a small-scale radio multiplex licence. This section asks the questions which enable us to consider this for those types of disqualification which apply specifically to bodies corporate. It also asks questions which are relevant to our assessment of the applicant's fitness and properness to hold a small-scale radio multiplex licence.

The response boxes and tables should be expanded or repeated where necessary, or provided in a separate annex.

'Officerships' in this section refers to: directorships of bodies corporate, designated memberships of LLPs, or membership of a governing body of an unincorporated association (including partnerships).

The remaining questions in Section 3 relate to the applicant's financial and business plan, the expertise and experience of those involved, and the planned timetable for launching the proposed multiplex service.

Applicants should note there are confidential questions relating to extent of coverage area in Part B of the application form.

Applicant's details

3.1 Name of applicant (i.e. the body corporate that will hold the licence):

Legacy Digital LTD

3.2 Company registration number stated on Companies House (if applicable):

11005256

3.3 For UK registered companies, the address of the applicant's registered office stated on Companies House. For non-UK registered companies, the principal office address:

14 Canal Walk Chorley Lancashire PR6 0TW

- 3.4 If a UK registered company, is the **current** Memorandum and Articles of Association document available on the Companies House website?

Yes

If no, please submit the up to date document and indicate you have done so in the checklist in Section 7 of Part B of the application form.

Ownership and control of company which will hold the licence

Details of officers

- 3.5 Please complete the following table, expanding it if necessary, to provide the following details for each director or designated member of the applicant (i.e. the body corporate that will hold the licence):

Full name of individual	Correspondence address ¹	Country of residence	Other officerships held (and nature of the business concerned)	Other employment
Peter Allridge	14 Canal Walk Chorley PR6 0TW	UK	N/A	Technical Director for Community Stations
Sarah Allridge	14 Canal Walk Chorley PR6 0TW	UK	N/A	Graphical Designer
Matthew Heap	14 Canal Walk Chorley PR6 0TW	UK	N/A	IT Consultant
Trevor Ford	14 Canal Walk Chorley PR6 0TW	UK	Mighty Radio LtdLeeds licence number CDP103892BA/1 Mighty Radio Ltd Southport licence number CR102153BA/1 Leeds Digital Media Ltd	Managing and Station Director Mighty radio Ltd

¹ This should be the same address as is held and published by Companies House.

Brian Ashman	14 Canal Walk Chorley PR6 0TW	UK	Leyland Community Radio Ltd CR102151BA/2	Managing and Station Director Radio Leyland
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Details of participants

- 3.6 Complete the table overleaf, expanding it if necessary, to list all bodies or individuals which hold or are beneficially entitled to shares, or who possess voting powers, in the applicant (i.e. the “participants”). If you are unable to provide a complete answer to this question in relation to beneficial owners, please state whether you have any reason to suspect the existence of any beneficial owners.

(If parts of this question are not applicable to the applicant – for example, because the applicant does not have shareholders – please respond “N/A” in the relevant parts of the table.)

Full name of participant (existing and proposed)	Number of shares	Total investment (£s)	Total investment (%)	% of voting rights
Peter Allridge	90	90	90	90
Trevor Ford (Mighty Radio Ltd)	5	5	5	5
Brian Ashman (Leyland Community Radio)	5	5	5	5
Comments				

Details of relationships of control

- 3.7 Complete the following table, expanding it if necessary, to list any bodies corporate which are controlled by the applicant, any director of the applicant, any person/body corporate with control over the applicant, or any body corporate controlled by a person/body corporate controlling the applicant. Please include bodies corporate under joint control – i.e. which are controlled acting together in concert with third parties (e.g. because of a shareholder’s agreement):

(If this question is not applicable to the applicant please respond “N/A” in the table.)

Full name of body corporate	Address	Person/body controlling the entity (i.e. the applicant itself or its associate)
Peter Allridge	14 Canal Walk Chorley PR6 0TW	Legacy Digital Ltd
Trevor Ford (Mighty Radio Ltd)	14 Canal Walk Chorley PR6 0TW	Mighty Radio Ltd Southport Mighty Radio Ltd Leeds
Brian Ashman (Leyland Community Radio)	14 Canal Walk Chorley PR6 0TW	Leyland Community Radio Ltd

Details of persons who control the applicant

- 3.8 Complete the table overleaf, expanding it if necessary, to list all persons/bodies corporate who control the applicant, or control any person/body corporate with control over the applicant. Please include persons or bodies that control the applicant (or body corporate with control over the applicant) jointly i.e. acting together in concert with third parties (e.g. because of a shareholder's agreement). Please note that some of this information may repeat information provided above on shareholders and other participants in the applicant:

(If this question is not applicable to the applicant please respond "N/A" in the table.)

Full name of person/body corporate	Address	Person/body controlled by the entity (i.e. the applicant itself or its associate)
Peter Allridge	14 Canal Walk Chorley PR6 0TW	Legacy Digital Ltd

- 3.9 Complete the following table, expanding it if necessary, to list other bodies in which any individual listed in response to question 3.8 is a director or designated member:

(If this question is not applicable to the applicant please respond "N/A" in the table.)

Full name of individual	Name of body in which individual is a director or designated member
N/A	

- 3.10 Complete the following table, expanding it if necessary, to list all bodies corporate which are controlled (including jointly controlled) by any body corporate listed in response to question 3.8:

(If this question is not applicable to the applicant please respond "N/A" in the table.)

Full name of body corporate listed in 3.8	Body corporate controlled
N/A	

- 3.11 In relation to each body corporate identified in response to question 3.8, complete the table overleaf, expanding it if necessary, to list all bodies which hold or are beneficially entitled to shares, or who possess voting powers, in the body corporate concerned (i.e. "participants"). You may, but are not required to, exclude from this table any bodies listed in response to question 3.8. If you are unable to provide a complete answer to this question in relation to beneficial owners, please state whether you have any reason to suspect the existence of any beneficial owners.

(If this question is not applicable to the applicant please respond "N/A" in the table.)

Name of body corporate identified in response to question 3.8				
Full name of participant	Number of shares	Total investment (£s)	Total investment (%)	% of voting rights
N/A				
Comments				

Involvement of the applicant in specified activities

- 3.12 Please state below whether the applicant, or any individual or body corporate identified in questions 3.5 to 3.11 is, or is involved in, any of the below, and the extent of that interest.

Activity/involvement	Yes or No	Please state who is involved; the name of the body/individual/agency they are involved with; and the extent of their involvement
A local authority	No	

A body whose objects are wholly or mainly of a political nature, or which is affiliated to such a body	No	
A body whose objects are wholly or mainly of a religious nature; ²	No	
An individual who is an officer of a body falling within (b) or (c);	No	
A body corporate which is an associate (as defined in paragraphs 1(1) and 1(1A) of Part I of Schedule 2 to the Broadcasting Act 1990) of a body falling within (b) or (c);	No	
An advertising agency or an associate of an advertising agency	No	

Details of applications, licences and sanctions

3.13 Please answer 'yes' or 'no' to the following questions about the applicant (i.e. the body corporate that will hold the licence):

(a) Is the applicant a current licensee of Ofcom?

No

(b) Has the applicant ever held an Ofcom broadcasting licence before?

No

(c) Has anyone involved in the proposed service held an Ofcom broadcasting licence or been involved in an Ofcom-licensed broadcast service before?

YES

(d) Does the applicant control an existing Ofcom licensee?

No

² Please refer to Sections 3 to 5 of Ofcom's religious guidance note at: https://www.ofcom.org.uk/data/assets/pdf_file/0028/88219/Guidance-for-religious-bodies.pdf for details on how we determine the eligibility of religious bodies to hold certain broadcasting licences.

(e) Is the applicant controlled by an existing licensee or by any person who is connected (within the meaning of Schedule 2 to the Broadcasting Act 1990) with an existing licensee (i.e. as a “participant”)?

No

(f) Has the applicant – or any person(s) controlling the applicant - made any other application to Ofcom (or its predecessor broadcast regulators – the Independent Television Commission and the Radio Authority) for any licence which has since been surrendered by the licensee or revoked by Ofcom (or one of its predecessor regulators)?

No

(g) Has the applicant – or any person(s) controlling the applicant - made any other application to Ofcom (or its predecessor broadcast regulators – the Independent Television Commission and the Radio Authority) for any licence which has since been surrendered by the licensee or revoked by Ofcom (or one of its predecessor regulators)?

No

(h) Is the applicant – or any person(s) controlling the applicant – subject to any current or pending investigation by any statutory regulatory or government body in the United Kingdom or abroad in respect of any broadcast-related matter?

No

(i) Has the applicant – or any person(s) controlling the applicant – ever been subject to a statutory sanction for contravening a condition of a broadcasting licence in the UK or any other jurisdiction?

No If the response to any of the questions (a) to (i) in 3.14 above is ‘yes’, please provide the details, expanding the table where necessary:

	Licence number(s) (if known)	Details
(a)	N/A	
(b)	N/A	
(c)	CDP103892BA/1 CR102153BA/1 CR102151BA/2	Mighty Radio Ltd recently been awarded for Leeds SSDAB Mighty Radio Ltd since March 2019 Leyland Community Radio Ltd since March 2019
(d)	N/A	
(e)	N/A	
(f)	N/A	
(g)	N/A	

(h)	N/A	
(i)	N/A	

- 3.14 Please provide any further information you hold, relating to the past conduct of the applicant or those individuals listed, in regulatory matters or in matters going to honesty and/or compliance, which may be relevant to Ofcom's consideration of whether or not the applicant is fit and proper to hold a broadcast licence. If the applicant or the form signatory fails without reasonable excuse at this point to declare any matter of which Ofcom subsequently becomes aware, and which we consider to be relevant to the applicant's eligibility to hold a licence, we will take it into account in determining the question of whether the applicant/licensee remains fit and proper to hold a licence.

If you have no information to provide, please respond "N/A".

N/A

- 3.15 Has the applicant – or any person(s) controlling the applicant – ever been convicted of an unlicensed broadcasting offence?

Yes

If yes, please provide the following details:

Full name	Date of conviction/action (dd/mm/yy)	Penalty
Peter Allridge	May 2002	Pirate broadcasting without a licence (Dodgy FM)

Financial and business plan

- 3.16 Please provide a high-level estimate of the costs you believe will be required to establish the multiplex service.

Full dab transmitter (200w) from lucoro £9,500
Mask filter (250w) - £1,800
Coax £400 (helix or better)
Antenna (folded dipole) £800.00
PC's- £700
Rent Budgeted at £5k
Electric hook up £2,000

3rd party costs such as, legal consents, local authority and contingency £3,500

Full fttp fibre connection from Zen Buisness Openreach £800

Cabinet to house the Equipment £1,000

To establish this network with a 1 transmitter, the cost would be approximately £25.5k.

3.17 Please indicate how the costs outlined in 3.17 (above) will be met, under the following headings:

- a) Share capital: **Legacy Digital is capitalised at £100.00**
- b) Loan stock: **N/A**
- c) Leasing/HP facilities (capital value): **N/A**
- d) Bank overdraft: **N/A**
- e) Grants and donations: **N/A**
- f) Other (please specify): **We intend to raise our funds by charging our service providers an upfront annual carriage fee.**

3.18 Expanding the table if necessary, please list the providers of the funding which will be used to establish the service, and the amount of funding that each will provide. For incorporated investing shareholders, please provide a copy of the most recent statutory accounts if they are not currently available on Companies House.

Name of shareholder or investor	Percentage of shares held (if applicable)	Amount of funding provided (£)
N/A		

Legacy Digital is capitalised at 100 shares.

We intend to raise our funds by charging our service providers an upfront annual carriage fee.

With thirteen Heads of Agreements signed with 2 C-DSP's and 11 DSP's we will be able to raise approximately £34K. This is sufficient to cover our set-up costs as well as allow for any contingencies.

3.19 All of the funding identified above should be confirmed. If any funding has not been confirmed, or if there are any pre-conditions before the funding is released which have not yet been met, provide an explanation of what needs to be done, the dates by which it needs to be carried out, and any steps the applicant needs to take to ensure the funding is confirmed and/or released.

On award of the licence, funds will be made available by the service providers as an annual upfront carriage fee.

Relevant expertise and experience

- 3.20 Please provide details of who will be responsible for the day-to-day general management of the multiplex service (for example, dealing with programme service providers and contractual matters). Please also briefly state their previous relevant experience. (Note that any individuals or contractors who cannot be identified at this stage can instead be included in the confidential section (Part B) of the application form.)

Peter James Allridge – Director / technical director / clerical. Experience of over 20 years. Having started his radio career as technical director at Chorley FM for 4 years followed by involvement with community stations Citybeat (now beat103), Radio Leyland and Mighty Radio Southport and Mighty Radio Leeds. Peter will be leading and managing the project with his vast experience in the radio industry.

Matthew Heap - Matthew has worked with the Legacy group for the last decade on a number of projects. More recently providing web design services, as well as researching and configuring some of the core services that will support the Legacy Digital DAB network. Matthew is a passionate senior IT engineer for a large service provider in the UK, currently supporting a work management and field service solution for the local water supplier. In 2020 Matthew also started to offer freelance IT consultancy services and coaching to junior engineers just starting out in the IT industry. Matthew will assist with day to day management.

Brian Ashman - As a local community radio volunteer, starting in 2008, Brian experienced a variety of roles, including hosting and production of a daily magazine show, chairing the Steering Group during a challenging period of transition, and delivery of training. For his last eight months, before leaving Preston FM to set up Leyland Community Radio Limited in late 2014, Brian was station manager, with particular responsibility for scheduling, training administration and volunteer management at a time when the station was undergoing a significant cultural shift. He has also organised and coordinated many outside broadcasts and applied successfully for a series of grants for Leyland Community Radio Limited. As the proprietor of two (non-corporate) local businesses (translation and property) he is financially-aware, entrepreneurial and both business and people minded.

Sarah Allridge – Sarah is currently in further education and will be responsible for marketing the multiplex and services on offer once awarded. A local talented individual with a creative eye,

Sarah Allridge – Sarah is currently in further education and will be responsible for marketing the multiplex and services on offer once awarded. A local talented

individual with a creative eye, Sarahs interest as a career is in graphic design and has supported many local events and businesses.

Trevor Ford - Managing Director at licensed community radio service Mighty Radio. He brings business managerial experience, knowledge of integrating broadcast systems and a wealth of broadcasting knowledge gathered over 30 years working in the industry.

We believe that this highly experienced team has all the relevant expertise and more importantly the local knowledge to deliver all aspects of launching and running a successful small-scale operation.

- 3.21 Please provide details of who will be carrying out the installation and on-going maintenance of your multiplexing / transmitter equipment (or the name of your proposed transmission and multiplex provider if you intend to use a third-party organisation for these services). Please also briefly state their previous relevant experience. (Note that any individuals or contractors who cannot be identified at this stage can instead be included in the confidential section (Part B) of the application form.)

Function	Responsible party	Previous experience
Installation of transmission equipment	Peter Allridge	Working for numerous local community stations as technical director
Ongoing maintenance of the transmission equipment	Peter Allridge	Experience with fm transmitters inc building them.
Installation of the Multiplexing equipment	Peter Allridge	Multiplexer will be installed and configured by me which I have 5 years experience running a dab test signal at home.
Day-to-day technical management and maintenance of the multiplexing equipment (if different from response to question 3.28 above)	Peter Allridge	Same as above

Timetable for coverage roll-out

- 3.22 Please tell us how soon after licence award you expect your multiplex service to become operational and achieve the coverage you are proposing

Step 1 round up the equipment and get the transmitter setup (Peter is used to running DABMOD) and have it running for a few weeks into a dummy load making sure everything runs perfectly

Step 2 install cabinet + attach antenna + feeder cable

step 3 get power connected via ENWL limited + meter

step 4 full fibre broadband install from zen.co.uk via BT or a 5ghz link to nearby.

step 5 install transmitter and any extras like temperature monitoring ,fan controls, cctv powered up ready for ofcom commissioning

step 6 ofcom commissioning, turn transmitter on and if passed the network is ready to accept its first audio output and welcome the stations that have signed up and paid the upfront fees.

We envisage a 12 month period to launch.

- 3.23 In addition, please provide, as an annex to be submitted with this application, an outline project plan with timeline (e.g. a Gantt chart or similar) showing the high level activities and tasks leading up to the launch of your multiplex service.

4. Involvement of C-DSP providers; demand or support from programme providers

About this section

Section 51(2)(ca) of the 1996 Act requires Ofcom to take into account the desirability of awarding a small-scale radio multiplex licence to a body corporate that is providing – or proposing to provide – a C-DSP service in the locality being advertised (or involving such a person as a participant in the licence-holding company).

Section 51(2)(f) of the 1996 Act requires Ofcom to take into account evidence that the applicant has support from providers interested in having their existing or planned programme services carried on the proposed multiplex.

Note that we do not require applicants to provide us with a full-line up of services they intend to provide, or details about the content of those services.

Involvement of C-DSP providers

4.1 Is the applicant body proposing to provide its own C-DSP service on the multiplex?

NO

4.2 If the answer to the above question is 'yes', please provide a name and brief details of this proposed service. If the service is already licensed by Ofcom, the licence number should be provided:

N/A

4.3 If the answer to the above question is 'no', please provide details of any participant in the applicant body that is proposing to provide a C-DSP service on the multiplex. In this context, a "participant" refers to a person who holds or is beneficially entitled to shares in the applicant or possesses voting power in the applicant. If the service is already licensed by Ofcom, the licence number should be provided. Please refer to the nature of the participation (e.g. shareholding or agreement in relation to voting power):

Leyland Community Radio (CR102151BA/2). Although Leyland Community radio currently serves the Leyland area, it intends to apply for a C-DSP Licence for Preston.

Leyland Community Radio is a participant with 5% shareholding through Managing and Station Director Brian Ashman, who is also a Director of Legacy Digital LTD.

Leyland Community radio multiplex and his experience will be invaluable, Radio Leyland intends to apply for a C-DSP licence for Preston.

Mighty Radio Ltd is also a licensed community radio service for the people of Southport (CR102153BA/1) and it also intends to apply for a C-DSP licence for Preston.

Mighty Radio Ltd is also a participant with 5% shareholding through Managing and Station Director Trevor Ford who is also a Director of Legacy Digital Ltd.

Demand or support from programme providers

- 4.4 Please provide in the table below (expanding the table if necessary) the names of providers (or prospective providers) of community or local digital sound programme services who have expressed their demand or support for the provision of the proposed multiplex service in the area to be served by the multiplex service. For reasons of transparency, the response to this question must be answered below and should not be provided as a separate annex. The evidence of the demand or support, such as signed heads of terms or emails, should be provided as a confidential annex, and relate only to the specific multiplex being applied for.

Name of service provider and station name (if known)	Proposed C-DSP or DSP	Nature of evidence of support provided
LegacyUK Chorley	DSP 48kbps	Heads Of Agreement
Leyland Community Radio	C-DSP protected 48kbps	Heads of Agreement
Mighty Radio Southport	C-DSP 48kbps	Heads of Agreement
House Party Radio Liverpool	DSP 48kbps	Heads of Agreement
Red Rose Radio	DSP 48kbps	Heads of Agreement
Central Radio Preston	DSP 32kbps	Heads of Agreement
Sandgrounder Radio Southport	DSP 48kbps	Heads of Agreement
Airwave Dance	DSP 48kbps	Expression of interest
Radio Caroline	DSP 48kbps	Expression of Interest
Juice Radio	DSP 64kbps	Expression of Interest

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Sunrise Radio	DSP 48kbps	Heads of Agreement
Sunrise Radio Gold	DSP 32kbps	Heads of Agreement
The Groove	DSP 48kbps	Heads of Agreement
Cosoro Radio	DSP 48kbps	Heads of Agreement
Moms spaghetti	DSP 48kbps	Heads of Agreement
Gaydio	DSP 48Kbps	Heads of Agreement
Leeds Dance Community	DSP 48KBbps	Expression of Interest
Ribble FM	DSP 32Kbps	Expression of Interest

5. Fair and effective competition

About this section

Section 51(2)(g) of the 1996 Act requires Ofcom to assess whether, in contracting or offering to contract with programme service providers, the applicant has acted in a manner calculated to ensure fair and effective competition in the provision of community and local digital sound programme services.

In assessing applications, we need to have confidence that the prospective small-scale radio multiplex licensee has approached a wide range of potential service providers. Negotiations that have taken place between the applicant and potential service providers need to have been demonstrably fair, and the terms of any contract for service provision must be fair and non-discriminatory.

Applicants should note there is one further question relating to fair and effective competition in Part B of the application form.

- 5.1 Please detail the measures that have already been taken, and will be taken before and during the licence period, to demonstrate that, in contracting or offering to contract with programme services providers, the applicant has acted in a manner calculated to ensure fair and effective competition in the provision of such services:

We have been working on this since our company incorporation in 2017 and expressed an interest to run a small scale DAB multiplex to OFCOM in 2018/9

We have been open and transparent with our plans (as they have developed), which have been available for public / potential service providers to view via our website (www.legacydigital.uk) which was setup in 2017.

We have been active on social media platforms and had some online coverage published in the UK's radio news website Radio Today.

From this and contacts within the industry, prospective applicants seeking DAB carriage will have become aware of our intentions.

Our initial course of action was to invite local community stations (within the Preston Polygon area) Radio Leyland (Leyland Community Radio - CR102151BA/2) and Beat 103 (Preston Community Radio – CR000158BA/4) and ask around within the polygon, inspire youth zone Chorley has expressed they would like to broadcast someday but their current funding method will not allow that and they will get back to me if any changes happen, with 6 reserved community slots and only 2 FM community stations within the polygon we will carry on the search for service providers that would be interested in starting C-DSP stations.

Beat103 - We have had several positive verbal discussions with Beat103 (Preston Community Radio) about joining us a service provider should Legacy Digital be awarded the licence for the SSDAB

Multiplex. Understandably as Beat103 is a partner in another Bid for the Preston ssDAB Multiplex, Beat103 has declined to sign any agreement or express an official interest. However, we appreciate the complexity of this and would welcome Beat 103 as a service provider and even as a potential shareholder if Legacy Digital were to be awarded the licence.

We have communicated with about 35 potential radio service providers of whom **17** have expressed an interest and **13** have signed heads of agreements.

We believe we have been fair in our communication with all providers.

6. Declaration

About this section

This form must be submitted by the body corporate which will hold the licence. The declaration must be certified by a company director or the company secretary, and covers all information provided by the applicant in both Part A and Part B of the application form. The declaration must also be dated.

- a) I hereby apply to Ofcom for the grant of a licence for the small-scale radio multiplex licence described above and declare that the information given in this application form is, to the best of my knowledge and belief, correct.
- b) I further declare and warrant:
 - i) that the applicant is not a disqualified person within the meaning of that expression as defined in Part 2 of Schedule 2 to the Broadcasting Act 1990, as amended, or as a result of a disqualification order under section 145 of the Broadcasting Act 1996;
 - ii) that having made all reasonable enquiries neither the applicant nor any person controlling the applicant, as result of the grant to me of the licence, breach any requirement of Schedule 14 to the Communications Act 2003 with regard to the accumulation of interests in broadcasting services or to the restrictions on cross-media interests;
 - iii) that the applicant is not disqualified by virtue of the provisions of section 143 (5) of the Broadcasting Act 1996 in relation to political objects and the provisions of section 144 (3) of the Broadcasting Act 1996 in relation to the provision of false information or through the withholding of information with the intention of misleading Ofcom; and
 - iv) that no director or person concerned directly or indirectly in the management of the Licensee is the subject to a disqualification order as defined by section 145 (1) of the Broadcasting Act 1996.
- c) I understand that Ofcom reserves the right to revoke the licence (if granted) if at any time any material statement made to Ofcom is found to be false and to have been by the applicant or any member or officer thereof knowing it to be false. I also understand that under sections 144 and 145 of the Broadcasting Act 1996, the provision of false information could incur a criminal conviction and a disqualification from the holding of a Broadcasting Act licence. I further certify that, to the best of my knowledge, any matters which might influence Ofcom's judgement as to whether the directors and substantial shareholders involved in this application are fit and proper persons to participate in a radio licence, have been made known to Ofcom.

Full name (BLOCK CAPITALS) of the person authorised to make the application of behalf of the applicant:

Peter James Allridge

Date of application:

31/08/21

I am authorised to make this application on behalf of the applicant in my capacity as (delete as appropriate):

Company director.

You now need to complete the confidential section (Part B) of the application form.