

OFCOM BROADCAST AND ON DEMAND BULLETIN

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Introduction

Under the Communications Act 2003 ("the Act"), Ofcom has a duty to set standards for broadcast content to secure the standards objectives¹. Ofcom also has a duty to ensure that On Demand Programme Services ("ODPS") comply with certain standards requirements set out in the Act².

Ofcom reflects these requirements in its codes and rules. The Broadcast and On Demand Bulletin reports on the outcome of Ofcom's investigations into alleged breaches of its codes and rules, as well as conditions with which broadcasters licensed by Ofcom are required to comply. The codes and rules include:

- a) [Ofcom's Broadcasting Code](#) ("the Code") for content broadcast on television and radio services licensed by Ofcom, and for content on the BBC's licence fee funded television, radio and on demand services.
- b) the [Code on the Scheduling of Television Advertising](#) ("COSTA"), containing rules on how much advertising and teleshopping may be scheduled on commercial television, how many breaks are allowed and when they may be taken.
- c) certain sections of the [BCAP Code: the UK Code of Broadcast Advertising](#), for which Ofcom retains regulatory responsibility for television and radio services. These include:
 - the prohibition on 'political' advertising;
 - 'participation TV' advertising, e.g. long-form advertising predicated on premium rate telephone services – notably chat (including 'adult' chat), 'psychic' readings and dedicated quiz TV (Call TV quiz services); and
 - gambling, dating and 'message board' material where these are broadcast as advertising³.
- d) other conditions with which Ofcom licensed services must comply, such as requirements to pay fees and submit information required for Ofcom to carry out its statutory duties. Further information can be found on Ofcom's website for [television](#) and [radio](#) licences.
- e) Ofcom's [Statutory Rules and Non-Binding Guidance for Providers of On-Demand Programme Services](#) for editorial content on ODPS (apart from BBC ODPS). Ofcom considers sanctions for advertising content on ODPS referred to it by the Advertising Standards Authority ("ASA"), the co-regulator of ODPS for advertising, or may do so as a concurrent regulator.

[Other codes and requirements](#) may also apply to broadcasters, depending on their circumstances. These include the requirements in the BBC Agreement, the Code on Television Access Services (which sets out how much subtitling, signing and audio description relevant licensees must provide), the Code on Electronic Programme Guides, the Code on Listed Events, and the Cross Promotion Code.

¹ The relevant legislation is set out in detail in Annex 1 of the Code.

² The relevant legislation can be found at Part 4A of the Act.

³ BCAP and ASA continue to regulate conventional teleshopping content and spot advertising for these types of services where it is permitted. Ofcom remains responsible for statutory sanctions in all advertising cases.

It is Ofcom's policy to describe fully television, radio and on demand content. Some of the language and descriptions used in Ofcom's Broadcast and On Demand Bulletin may therefore cause offence.

Broadcast Standards cases

In Breach

LAPD African Cops

ROK, 24 January 2019, 18:00

Introduction

ROK is a television channel broadcasting movies, drama and entertainment programming, aimed at West African people living in the UK. Its licence is held by Iroko Partners Limited ("ROK" or "the Licensee").

LAPD African Cops is a Nigerian feature length comedy film about a pair of African police officers who come to America and join the Los Angeles Police Department (LAPD).

A complainant alerted Ofcom to the broadcast of the most offensive language in the film.

Ofcom identified several examples of the most offensive language, including: seven uses of "fuck" and variations of it, and nine uses of "motherfucker". The film also contained two uses of "nigger" and several uses of other strong and medium language including two uses of "bitch", seven uses of "shit", two uses of "bullshit" and one of "ho".

We considered the material raised potential issues under the following Code rules:

- Rule 1.14: "The most offensive language must not be broadcast before the watershed".
- Rule 1.16: "Offensive language must not be broadcast before the watershed (in the case of television)... unless it is justified by the context. In any event, frequent use of such language must be avoided before the watershed".
- Rule 2.3: "In applying generally accepted standards broadcasters must ensure that material which may cause offence is justified by the context..."

We requested the Licensee's comments on how this broadcast complied with the above rules.

Response

ROK explained that it is a "niche" channel broadcasting to adult UK audiences originating from West Africa. In addition, it said that it does not broadcast content produced for children, market its content at children or expect children to watch the channel. It included BARB¹ data for the broadcast of *LAPD African Cops*, which did not register any children in the audience.

However, the Licensee accepted that the content in question had breached Ofcom's rules and expressed its sincere apologies for "a most regrettable situation". ROK said that it took

¹ The Broadcasters' Audience Research Board (BARB) compiles audience measurement and television ratings in the United Kingdom.

its “responsibility as a conscious broadcaster very seriously” and had taken “appropriate measures to ensure this does not happen again”.

ROK added that the film had been classified as suitable only for broadcast post-watershed. However, a “data input entry error by an operator within [the] scheduling system” had resulted in it being incorrectly labelled as suitable for daytime viewing. ROK said that it had initiated a new process “whereby channel managers have to specifically check the entries of all content to their assigned channel” to avoid compliance issues in the future.

The Licensee said that it felt its compliance processes were robust, given its three stage process, which it said involves three separate employees comply all content for broadcast. ROK added that it aims to edit content making it appropriate for pre-watershed broadcast wherever it is possible to do so.

Decision

Reflecting our duties under the [Communications Act 2003](#), Section One of the Code requires that people under eighteen are protected from unsuitable material in programmes. Section Two of the Code requires that generally accepted standards are applied to provide adequate protection for members of the public from the inclusion of harmful or offensive material.

Ofcom takes account of the audience's and the broadcaster's right to freedom of expression set out in Article 10 of the European Convention on Human Rights. In carrying out its duties, Ofcom must seek to balance the broadcaster's freedom to broadcast potentially offensive content and the requirement in the Code to ensure that material which may cause offence is justified by the context.

Rule 1.14

Rule 1.14 requires that the most offensive language must not be broadcast before the watershed on television.

[Ofcom's 2016 research on offensive language](#) clearly indicates that the words “fuck” and variations of it, including “motherfucker”, are considered by audiences to be amongst the strongest language.

The inclusion of 16 uses of these words in this film was a clear example of the most offensive language being broadcast before the watershed.

We took into account that this had occurred due to an error, and the steps the Licensee said it had taken to ensure that an incident of this nature did not recur.

However, Ofcom's Decision is that the broadcast breached Rule 1.14.

Rule 1.16

Rule 1.16 states that offensive language must not be broadcast before the watershed unless it is justified by the context. In any event, frequent use of such language must be avoided before the watershed.

We took into account Ofcom's research on offensive language which indicated that viewers saw the words "nigger" and "ho" as strong language, which is generally unacceptable pre-watershed. Our research also found that "shit", "bullshit" and "bitch" were viewed as medium strength language, with some potential to offend pre-watershed, depending on the context. We also considered that the 14 instances of offensive language broadcast during this film constituted frequent use.

Therefore, we considered whether the inclusion of this offensive language was justified by the context. The Code makes clear that context includes factors such as: the editorial content of the programme; the service on which the content was broadcast; the time of broadcast; the likely expectations of the audience; and any warning given to the audience.

We acknowledged that the nature of this programme – a comedy film – and the nature of this entertainment channel more generally meant that the audience would have been more likely to have expected some limited offensive language. We also took into account that the offensive language in this film was used for comedic effect and was not used in an aggressive manner. We also considered the Licensee's view that the channel is not aimed at children and is unlikely to attract a high child audience.

However, given the afternoon scheduling of this film, we considered that viewers were unlikely to have expected strong offensive language at this time of day. In particular, we considered the expectations of parents and carers, who were likely to have expected offensive language to be kept to a minimum in pre-watershed programming.

We also took into account that there was no warning before or during the programme to alert viewers that it would feature offensive language. Ofcom took into account ROK's explanation that the film had originally been identified for post-watershed broadcast and that human error had resulted in it being shown earlier in the day. We also acknowledged the additional steps the Licensee said it had taken to avoid this happening again in the future. However, for the reasons set out above, our Decision is that the broadcast of offensive language was frequent and was not justified by the context, and was therefore in breach of Rule 1.16.

Rule 2.3

Rule 2.3 of the Code requires that broadcasters must ensure that material which may cause offence is justified by the context.

In Ofcom's view the 16 instances of the most offensive language and the 14 instances of offensive language before the watershed were clearly capable of causing offence. Viewers expect stronger material to appear later in the schedules.

We then considered whether the offence was justified by the context. As set out above, context is assessed by reference to a range of factors including context includes factors such as the editorial content of the programme, the service on which the content was broadcast, the time of broadcast, the likely expectations of the audience, and any warning given to the audience.

As set out above, the editorial context of this comedy film being broadcast on an entertainment programme provided some context. However, due to the daytime scheduling of this content and the lack of warning to alert viewers to the nature of this content it is our

view that audiences would not have expected this level of offensive language to be broadcast at this time of day. Therefore, we considered that the broadcast of offensive language was not justified by the context.

We again considered the Licensee's explanation that the film was not intended for pre-watershed broadcast, and the steps it said it had taken to ensure such compliance errors would not happen again in the future.

Nevertheless, our Decision was that the broadcast of offensive language was also in breach of Rule 2.3.

Breaches of Rules 1.14, 1.16 and 2.3

In Breach

Extremely British Muslims Together, 12 January 2019, 15:00 and 20:00

Introduction

Together is a television channel broadcasting documentaries, reality and entertainment programming with a national and international community focus. The licence for this service is held by the Community Channel ("the Community Channel" or "the Licensee").

Extremely British Muslims is a three-part documentary series following the lives of British Muslims living in Birmingham.

Ofcom received two complaints about the broadcast of the most offensive language in two episodes of the series, broadcast at 15:00 and 20:00 on 12 January 2019.

In the programme broadcast at 15:00, Ofcom identified seven instances of the word "fuck". These were broadcast as part of a 20-second piece of mobile phone footage of a far-right protest by the English Defence League. Due to poor audio quality, the chanting was accompanied by subtitles. In the programme broadcast at 20:00, Ofcom identified a further three instances of the word "fuck".

We considered that this material raised potential issues under Rule 1.14 of the Code, which states:

"The most offensive language must not be broadcast before the watershed".

We therefore requested comments from the Licensee on how the material complied with this rule.

Response

The Community Channel accepted that the programmes should not have been broadcast before the watershed and apologised for this. The Licensee explained that an email had been sent to its programme planner to inform them that the programmes were not suitable for broadcast during the daytime. However, the Licensee said that it was not made explicitly clear in this email nor through the data in its scheduling system that the programmes should only be broadcast after the watershed.

The Community Channel accepted that the programmes were in breach of Rule 1.14. However, in reference to the programme broadcast at 15:00, the Licensee said that the offensive language included in the English Defence League protest was "close to inaudible", as it was included in footage played on a mobile phone and was spoken over. The Licensee said that it only identified the offensive language on repeated listening at a higher volume once it had been notified of it.

The Community Channel reiterated the compliance steps that it had taken following two previous cases in which it was found in breach of Rule 1.14¹. The Licensee said that it had held "several compliance meetings and reviews" since the first of these breaches, but that "clearly there are issues with [its] systems, processes and staff that need urgent improvement". The Licensee told Ofcom that it was conducting a formal investigation into the recent breaches, which it said "may result in disciplinary hearings conducted by a third-party". It also said that it will be running a comprehensive review of compliance procedures with all staff and compliance refresher training with external compliance experts. It added that it is looking into recruiting freelance compliance viewers to support the existing team.

Decision

Reflecting our duties under the [Communications Act 2003](#), Section One of the Code requires that people under eighteen are protected from unsuitable material in programmes.

Rule 1.14 requires that the most offensive language must not be broadcast before the watershed on television.

The programme broadcast at 15:00 included seven instances of the word "fuck". The programme broadcast at 20:00 included three instances of the word "fuck". [Ofcom's 2016 research on offensive language](#) clearly indicates that this word is considered by audiences to be amongst the most offensive language.

We therefore considered that the uses of the word "fuck" in these programmes were examples of the most offensive language being broadcast before the watershed.

The Licensee claimed the uses of the most offensive language in the 15:00 programme were "close to inaudible" and that it had to listen to the programme repeatedly at a higher volume to identify them. However, as this language was also included in subtitles we considered that, irrespective of sound quality, the Licensee could and should have identified the uses of the most offensive language in this programme and taken steps to remove it. Our Decision is therefore that these programmes were in breach of Rule 1.14.

Conclusion

The Community Channel was found in breach of Rule 1.14 in [Issue 361 of the Broadcast and On Demand Bulletin, published 10 September 2018](#). This was followed by a further breach of Rule 1.14 (and Rule 2.3) recorded in [Issue 373 of the Broadcast and On Demand Bulletin, published 25 February 2019](#).

¹ The Community Channel was found in breach of Rule 1.14 in [Issue 361 of the Broadcast and On Demand Bulletin, published 10 September 2018](#), and in breach of Rules 1.14 and 2.3 in [Issue 373 of the Broadcast and On Demand Bulletin, published 25 February 2019](#).

We recognised that the improvements that the Community Channel said it had made to its compliance processes following the previous breaches of the Code were implemented after these programmes were broadcast. However, we remain concerned that this is the third incident in a little over six months of the most offensive language being broadcast on this channel before the watershed. We are therefore inviting the Licensee to a meeting to discuss its compliance procedures. Should further breaches occur, we may consider further regulatory action.

Breach of Rule 1.14

In Breach

Studio 66 TV

Studio 66, 27 November 2018, 10:00 to 11:55

Introduction

Studio 66 TV is interactive 'daytime chat' advertising broadcast on the service Studio 66, which is available as part of a standard satellite subscription package. The content consists of presenters inviting viewers to contact them via premium rate telephony services ("PRS"). Studio 66 is available without mandatory restricted access and is situated in the 'adult' section of electronic programme guides ('EPGs'). The licence for the service is held by 914 TV Limited ("the Licensee").

Ofcom received a complaint that three different presenters, over two hours, were not wearing suitable clothing, their bodies were inadequately covered and their actions were sexualised. For example:

- a presenter, wearing a low-cut dress, exposed her left breast and nipple for approximately eight seconds;
- the same presenter changed into a dress which was opened to the waist showing most of her breasts;
- all of the presenters were positioned with their dresses pulled over their hips exposing their buttocks and underwear; and
- the presenters were repeatedly rocking and stroking their buttocks in a sexually suggestive manner.

Ofcom considered that these instances raised potential issues under the following rule of the BCAP Code: the UK Code of Broadcast Advertising ("[the BCAP Code](#)")¹:

Rule 32.3 "Relevant timing restrictions must be applied to advertisements that, through their content, might harm or distress children of particular ages or that are otherwise unsuitable for them".

We therefore sought comments from the Licensee as to how the material complied with this rule.

¹ 'Daytime chat' and 'adult chat' interactive premium rate telephony services are regulated as participation tv services. Participation TV is defined as "long form television advertising for direct response, remote entertainment services that typically include the possibility of interacting with the broadcast content". See paragraph (n) of the introduction to the BCAP Code. Examples of Participation TV also includes on-screen quizzes, chats and message boards. See paragraphs 3.19 to 3.24 of Ofcom's June 2010 Statement "[Participation TV: Regulatory Statement](#)".

Response

The Licensee accepted that the material detailed in the first two bullet points (above) breached BCAP Rule 32.3 and apologised sincerely.

It explained that the exposure of the presenter's nipple was "unfortunate" and "purely accidental", had been remedied promptly and noted in the Licensee's compliance handbook. As a result, all staff were reminded of [Ofcom's Guidance on Rule 32.3](#) about wearing appropriate clothing during the daytime. 914 TV Ltd also accepted that this presenter's movements were "potentially too provocative for the time of day" and the presenter's second outfit did not meet the Licensee's own guidelines on daytime attire. The Licensee had also organised refresher training for all daytime production staff to minimise the possibility of the issues being repeated.

914 TV Ltd explained that this was, however, "very much an isolated incident". While accepting the breach of Rule 32.3, the Licensee argued it was unlikely a child would have viewed this material inadvertently and that it would therefore have caused any harm or distress. It said this was because: the advertisement was broadcast on a channel located within the adult section of the Sky EPG; the adult section is hidden as the default on newer Sky boxes with users having to manually add the adult section using their PIN code; and, all Sky boxes also offer "robust parental control features".

The Licensee did not comment on the material featuring two other presenters as detailed in the Introduction above.

In response to the Preliminary View, 914 TV confirmed that a "company-wide" meeting was held as well as a "refresher course" to remind staff of their compliance obligations. The Licensee also confirmed that in-house monitoring was being undertaken to ensure compliance with this area of the BCAP Code.

Decision

Under the [Communications Act 2003](#), Ofcom has a duty to set standards to ensure that "the inclusion of advertising which may be misleading, harmful or offensive in television and radio services is prevented". This objective is reflected in the rules set out in the BCAP Code, which permit 'daytime chat' services to be advertised within prescribed times and on unencrypted channels (i.e. without mandatory restricted access) that are specifically licensed by Ofcom for that purpose, but which restrict their content to exclude inappropriate material.

Ofcom has taken account of the audience's and the broadcaster's right to freedom of expression, as set out in Article 10 of the European Convention on Human Rights. In doing so, we recognise that the primary intent of advertising is to sell products and services and the consideration of acceptable standards will therefore take that context into account. As such, the advertising content of 'daytime chat' services has less latitude than that given to editorial material in respect of context and narrative.

Rule 32.3 of the BCAP Code states: "Relevant timing restrictions must be applied to advertisements that, through their content, might harm or distress children of particular ages or that are otherwise unsuitable for them". Ofcom's published guidance on the advertising of PRS 'daytime chat' services ("the [Chat Service Guidance](#)") clearly sets out what Ofcom considers to be acceptable to broadcast on these services. For example, the Chat

Service Guidance states that “all dress and behaviour should be non-sexual in tone and apparent intent”.

The Chat Service Guidance requires ‘daytime chat’ services to be placed within the ‘adult’ or similarly identified section of EPG listings. However, it also states that the “presentation of daytime chat should always be suitable for wide audiences, that is for audiences including children and young persons...should they come across it unawares”. Additionally, it specifically states that ‘daytime chat’ broadcasters should:

- “ensure that presenters are wearing appropriate clothing, that adequately covers their bodies, in particular their breasts, genital areas and buttocks”; and
- “not broadcast images of presenters touching or stroking their bodies in a suggestive manner, in particular avoiding breasts, thighs, crotches and buttocks”.

Ofcom considered that the three presenters featured were not wearing appropriate clothing. The first presenter wore two different dresses which did not adequately cover her breasts. The first dress slipped down allowing her left breast and nipple to be fully exposed and the second was opened to the waist allowing most of both her breasts to be seen. All of the three presenters pulled their dresses up over their hips allowing their buttocks to be visible. While in this position they touched and stroked their buttocks suggestively and, at times, rocked and gently gyrated their buttocks. In Ofcom’s view the combination of the presenters’ inadequate clothing and suggestive movements resulted in content that was overtly sexual.

Ofcom took account of the fact that the channel is in the ‘adult’ section of the Sky EPG. However, this material was broadcast on a channel without mandatory restricted access during the daytime.

Ofcom also had regard to the likely expectations of the audience for advertising content broadcast at these times of day on a channel in the ‘adult’ section of the Sky EPG without mandatory restricted access. In Ofcom’s opinion, viewers (and in particular parents) would not expect such material to be broadcast and available to view at these times of day, particularly given that material broadcast on such services prior to 21:00 should be non-sexual in tone and apparent intent.

Ofcom has taken into account the representations made by the Licensee which acknowledged and apologised for the breach of Rule 32.2 with regard to one of the presenters, and the steps it had taken to improve compliance and limit the possibility of this type of content being broadcast in future.

However, we did not agree with the Licensee that the sexualised actions and inadequate clothing of one presenter were “very much an isolated incident”. Two other presenters were also shown during the two-hour period and both were also inadequately dressed and their actions overtly sexualised.

Ofcom’s Decision is, therefore, that the Licensee was in breach of Rule 32.3 of the BCAP Code.

Breach of Rule 32.3 of the BCAP Code

Advertising Scheduling cases

In Breach

Advertising placement

Channels24, various dates and times between 28 December 2018 and 3 January 2019

Introduction

Channels24 is a television service covering African and international news. Its licence is held by Channels Incorporated Limited ("the Licensee").

Rule 10 of the Code on the Scheduling of Television Advertising ("COSTA") states that:

"The transmission of films and news programmes may be interrupted by advertising or teleshopping only once for each scheduled period of at least 30 minutes".

During routine monitoring, Ofcom identified 84 news programmes broadcast on Channels24 that appeared to contain more advertising breaks than permitted by Rule 10 of COSTA. Each programme had a scheduled duration¹ of 30 minutes but was interrupted twice by advertising.

Ofcom considered that this raised issues under Rule 10 of COSTA and therefore sought comments from the Licensee on how it complied with this rule.

Response

The Licensee apologised for the broadcast of the additional advertising break in each programme and explained that until Ofcom had contacted it about the issue, its understanding had been that COSTA permitted two breaks in programmes with a duration of between 26 and 45 minutes².

The Licensee said it had since: notified all relevant members of its staff about the correct scheduling provisions for advertising breaks within news programmes; reiterated the importance of complying with COSTA; and set up a re-training process.

Decision

Reflecting our duties under the [Communications Act 2003](#), COSTA includes restrictions on the frequency with which advertising breaks can be inserted during programmes.

The 84 news programmes identified by Ofcom contained one more advertising break than permitted. Consequently, our Decision is that Rule 10 of COSTA was breached.

¹ For the purposes of COSTA, the scheduled duration of a programme is equivalent to the length of the slot it occupies in an electronic programme guide.

² This rule applies to general programmes. COSTA rules on the frequency of advertising breaks in programmes such as news, films and children's programmes are more restrictive.

We acknowledged the steps taken by the Licensee to improve compliance but were concerned that it appeared to be unaware of how COSTA applied to a significant portion of its output. Ofcom reminds the Licensee of its responsibility to ensure compliance with all relevant rules.

We will continue to monitor the Licensee's compliance with COSTA.

Breaches of Rule 10 of COSTA

Broadcast Licence Conditions cases

In Breach

Retention and production of recordings

The Funky Academy Limited

Introduction

Funky SX is a community radio station which provides a service for younger audiences in Southend-on-Sea. The licence is held by The Funky Academy Limited ("The Funky Academy" or "the Licensee").

Ofcom received two separate complaints about the broadcast of offensive language broadcast on 16 January 2019, at a time when children were likely to be listening. Ofcom therefore requested recordings of the programmes from the Licensee to assess the content.

The Licensee informed Ofcom that it was not able to provide the requested recordings. Ofcom considered that the Licensee's inability to provide the recordings raised potential issues under Licence Conditions 8(2)(a) and (b) of its licence, which state:

"8(2) ...the Licensee shall:

- (a) make and retain, for a period of 42 days from the date of its inclusion, a recording of every programme included in the Licensed Service... at the request of Ofcom forthwith produce to Ofcom any...recording for examination or reproduction
- (b) at the request of Ofcom forthwith produce to Ofcom any...recording for examination or reproduction..."

We requested comments from The Funky Academy on how it was complying with these conditions.

Response

The Licensee apologised for the error, confirming that Funky SX had recently moved to a new studio premises and "wrongly assumed the server room to be secure". As a result, the logging machine was mistakenly unplugged by an unknown party. The Licensee said that it had "put measures in place to ensure this does not happen again".

Decision

In each broadcaster's licence, there are conditions requiring the licensee to retain recordings for a specific number of days after broadcast, and to comply with any request by Ofcom to produce recordings of programmes as broadcast. For community radio licences, this is reflected in Licence Conditions 8(2)(a) and (b).

Breaches of Licence Conditions 8(2)(a) and (b) are significant because they impede Ofcom's ability to assess whether a particular broadcast raises potential issues under the relevant

codes. This affects Ofcom's ability to carry out its statutory duties in regulating broadcast content.

We noted that steps had been taken by the Licensee to prevent similar situations occurring in future. However, the failure by the Licensee to record and provide the material prevented us from assessing it. Therefore, Ofcom's Decision is that the Licensee was in breach of Licence Conditions 8(2)(a) and (b).

Additionally, we are putting the Licensee on notice that Ofcom will monitor this service's compliance with these Conditions in future.

Breaches of Licence Conditions 8(2)(a) and (b) to the community radio licence held by The Funky Academy Limited (licence number CR101405BA)

In Breach

Provision of information: Diversity in Broadcasting *Various licensees*

Introduction

Ofcom has a statutory duty under the Communications Act 2003 to take all such steps, as we consider appropriate, for promoting equality of opportunity in relation to employment and training by broadcasters. We require broadcasters to provide information about their employees and equal opportunities arrangements in relation to three of the 'protected characteristics' in the Equality Act 2010: gender, racial group and disability. We also request information regarding other protected characteristics, such as age, sexual orientation and religion or belief.

In February 2018, Ofcom wrote to all new TV licensees as well as TV licensees who had informed Ofcom in 2017 that they had 50 or fewer employees, requiring them to submit information relating to the number of people employed in connection with the provision of their broadcast service and the number of days per year for which they are licensed to broadcast. This information was to determine if the licensees met the threshold requiring them to complete a more detailed questionnaire on their employees and equal opportunities arrangements.

Licensees who failed to submit the requested information were found in breach of their broadcast licences by Ofcom on 18 June 2018¹.

Ofcom wrote to those licensees whose information was still outstanding, formally requesting that they submit the required information in accordance with Licence Condition 12(1) General provision of information to Ofcom which states:

"The Licensee shall furnish to Ofcom in such a manner and at such times as Ofcom may reasonably require such documents, accounts, returns, estimates, reports, notices or other information as Ofcom may require for the purpose of exercising the functions assigned to it by or under the 1990 Act, the 1996 Act, or the Communications Act..."

The request made clear that failure to provide this information by the specified deadline could result in a further breach of the licence being recorded and that Ofcom would be likely to consider any repeated breaches for the imposition of a statutory sanction.

In Breach

The following licensees failed to submit the required information by the specified deadline. These licensees have therefore been found **in breach of Licence Condition 12(1) of their Television Licensable Content Service licences**:

¹ Ofcom's Decision in this respect was published in [Issue 356 of the Broadcast and On Demand Bulletin](#).

Licensee	Service Name	Licence Number
A&A Inform Limited	Russian Hour	TLCS000680
Cira Media Productions Limited	Cira TV	TLCS001556
Global Tamil Vision Limited	Global Tamil Vision	TLCS001281
Prime Bangla Limited	Channel i	TLCS001127
Sunbiz (PVT) Limited	7 News	TLCS101711

As Ofcom considers these licence breaches to be serious and repeated, **Ofcom is putting these licensees on notice that this contravention of their licences will be considered for the imposition of a statutory sanction.**

Complaints assessed, not investigated

Here are alphabetical lists of complaints that, after careful assessment, Ofcom has decided not to pursue between 18 and 31 March 2019 because they did not raise issues warranting investigation.

Complaints assessed under the Procedures for investigating breaches of content standards for television and radio

Programme	Service	Transmission Date	Categories	Number of complaints
90210	4Music	20/03/2019	Sexual material	1
News	Buchan Radio	01/03/2019	Due accuracy	1
Adam, Gemma & Dylan	Capital FM (Liverpool)	30/01/2019	Offensive language	1
Will Manning	Capital FM (Teesside)	13/03/2019	Religious/Beliefs discrimination/offence	1
Capital Breakfast with Matt and Polly	Capital FM South Wales	08/03/2019	Gender discrimination/offence	1
Season of the Dead (trailer)	CBS Reality	09/03/2019	Scheduling	1
24 Hours in Police Custody	Channel 4	11/03/2019	Race discrimination/offence	1
24 Hours in Police Custody	Channel 4	14/03/2019	Generally accepted standards	1
24 Hours in Police Custody	Channel 4	18/03/2019	Generally accepted standards	1
24 Hours in Police Custody	Channel 4	25/03/2019	Violence	1
60 Days On The Streets	Channel 4	14/03/2019	Materially misleading	1
Channel 4 News	Channel 4	20/07/2018	Due impartiality/bias	1
Channel 4 News	Channel 4	13/03/2019	Due impartiality/bias	1
Channel 4 News	Channel 4	18/03/2019	Generally accepted standards	2
Channel 4 News	Channel 4	18/03/2019	Offensive language	1
Channel 4 News	Channel 4	27/03/2019	Gender discrimination/offence	1
Food Unwrapped: Chaos at the Checkout?	Channel 4	15/03/2019	Materially misleading	1
Gogglebox	Channel 4	15/03/2019	Generally accepted standards	3
Gogglebox	Channel 4	19/03/2019	Generally accepted standards	1
Gogglebox	Channel 4	22/03/2019	Generally accepted standards	1

Programme	Service	Transmission Date	Categories	Number of complaints
Hollyoaks	Channel 4	14/03/2019	Generally accepted standards	10
Hollyoaks	Channel 4	14/03/2019	Materially misleading	1
Hollyoaks	Channel 4	26/03/2019	Race discrimination/offence	1
Home	Channel 4	05/03/2019	Generally accepted standards	1
Hunted	Channel 4	14/02/2019	Materially misleading	2
Leaving Neverland: Michael Jackson and Me	Channel 4	06/03/2019	Materially misleading	13
Leaving Neverland: Michael Jackson and Me	Channel 4	07/03/2019	Materially misleading	3
Mums Make Porn	Channel 4	20/03/2019	Sexual material	3
Mums Make Porn	Channel 4	27/03/2019	Generally accepted standards	2
Mums Make Porn (trailer)	Channel 4	18/03/2019	Generally accepted standards	1
Sleeping with the Far Right	Channel 4	21/02/2019	Materially misleading	1
Sunday Brunch	Channel 4	10/03/2019	Gender discrimination/offence	1
Sunday Brunch	Channel 4	17/03/2019	Race discrimination/offence	1
The Big Narstie Show	Channel 4	15/03/2019	Generally accepted standards	1
The Big Narstie Show	Channel 4	22/03/2019	Generally accepted standards	1
The Big Narstie Show	Channel 4	22/03/2019	Race discrimination/offence	1
The Great Celebrity Bake Off: Stand Up to Cancer	Channel 4	05/03/2019	Generally accepted standards	11
The Great Celebrity Bake Off: Stand Up to Cancer	Channel 4	19/03/2019	Offensive language	1
The Great Celebrity Bake Off: Stand Up to Cancer	Channel 4	26/03/2019	Materially misleading	1
The Island	Channel 4	01/05/2018	Animal welfare	1
The Last Leg	Channel 4	15/03/2019	Generally accepted standards	1
The Simpsons	Channel 4	17/03/2019	Sexual orientation discrimination/offence	1
5 News at 5	Channel 5	06/02/2019	Due accuracy	1

Programme	Service	Transmission Date	Categories	Number of complaints
Around the World by Train with Tony Robins	Channel 5	18/03/2019	Offensive language	1
Benefits Britain: Life on the Dole	Channel 5	18/03/2019	Generally accepted standards	1
Edwardian Britain in Colour	Channel 5	08/03/2019	Generally accepted standards	1
Gypsies On Benefits And Proud	Channel 5	05/02/2019	Generally accepted standards	1
Jeremy Vine	Channel 5	15/03/2019	Generally accepted standards	2
Manhunt: Catch Me If You Can (trailer)	Channel 5	22/03/2019	Generally accepted standards	1
Restless Legs Syndrome: The New Cure?	Channel 5	06/03/2019	Materially misleading	2
The Bachelor UK	Channel 5	14/03/2019	Gender discrimination/offence	1
There's a Croc in My Kitchen	Channel 5	22/03/2019	Animal welfare	18
Wild Britain: Our Wondrous Rivers	Channel 5	05/03/2019	Generally accepted standards	1
News	Cool FM	10/03/2019	Suicide and self harm	1
Baewatch: Parental Guidance	E4	25/03/2019	Generally accepted standards	2
Celebs Go Dating	E4	27/02/2019	Generally accepted standards	1
Celebs Go Dating	E4	12/03/2019	Race discrimination/offence	1
Hollyoaks	E4	11/03/2019	Race discrimination/offence	1
Hollyoaks	E4	13/03/2019	Generally accepted standards	1
Hollyoaks	E4	13/03/2019	Generally accepted standards	6
Naked Attraction	E4	24/03/2019	Nudity	1
The Sex Clinic	E4	18/02/2019	Generally accepted standards	1
Brew & Banter	Fix Radio	06/03/2019	Generally accepted standards	1
JD & Rosheen breakfast Show	Free Radio Coventry and Warwickshire	06/03/2019	Sexual orientation discrimination/offence	1
The Neil and Debbie Show	Gaydio	12/01/2019	Offensive language	1
Competition	Heart	n/a	Competitions	1

Programme	Service	Transmission Date	Categories	Number of complaints
Heart Breakfast	Heart London	08/03/2019	Competitions	1
Forged in Fire: Knife or Death	History	07/03/2019	Violence	1
River Cottage Autumn	Home	14/03/2019	Animal welfare	1
Britain's Got Talent (trailer)	ITV	17/03/2019	Scheduling	1
Cheat	ITV	11/03/2019	Animal welfare	2
Cheat	ITV	14/03/2019	Violence	1
Coronation Street	ITV	25/02/2019	Privacy	1
Coronation Street	ITV	18/03/2019	Generally accepted standards	1
Coronation Street	ITV	20/03/2019	Generally accepted standards	236
Coronation Street	ITV	20/03/2019	Scheduling	2
Coronation Street	ITV	22/03/2019	Race discrimination/offence	1
Coronation Street	ITV	27/03/2019	Race discrimination/offence	1
Emmerdale	ITV	28/02/2019	Crime and disorder	1
Emmerdale	ITV	01/03/2019	Generally accepted standards	1
Emmerdale	ITV	13/03/2019	Generally accepted standards	1
Emmerdale	ITV	14/03/2019	Generally accepted standards	6
Emmerdale	ITV	14/03/2019	Materially misleading	1
Emmerdale	ITV	21/03/2019	Generally accepted standards	4
Emmerdale	ITV	13/09/2019	Generally accepted standards	1
Exposure: Brexit Online Uncovered	ITV	04/03/2019	Due impartiality/bias	2
Good Morning Britain	ITV	01/03/2019	Generally accepted standards	1
Good Morning Britain	ITV	04/03/2019	Gender discrimination/offence	1
Good Morning Britain	ITV	06/03/2019	Gender discrimination/offence	1
Good Morning Britain	ITV	06/03/2019	Generally accepted standards	1
Good Morning Britain	ITV	07/03/2019	Due impartiality/bias	1
Good Morning Britain	ITV	19/03/2019	Generally accepted standards	3
Good Morning Britain	ITV	20/03/2019	Generally accepted standards	1

Programme	Service	Transmission Date	Categories	Number of complaints
Good Morning Britain	ITV	20/03/2019	Race discrimination/offence	1
Good Morning Britain	ITV	21/03/2019	Due impartiality/bias	2
Good Morning Britain	ITV	25/03/2019	Generally accepted standards	3
Good Morning Britain	ITV	26/03/2019	Dangerous behaviour	1
Good Morning Britain	ITV	26/03/2019	Scheduling	1
Good Morning Britain	ITV	27/03/2019	Sexual orientation discrimination/offence	1
Harry's Heroes: The Full English	ITV	18/03/2019	Generally accepted standards	1
ITV Lunchtime News	ITV	27/02/2019	Due accuracy	1
ITV News	ITV	09/03/2019	Due impartiality/bias	1
ITV News	ITV	11/03/2019	Crime and disorder	2
ITV News	ITV	14/03/2019	Due impartiality/bias	2
ITV News	ITV	18/03/2019	Disability discrimination/offence	1
ITV News	ITV	19/03/2019	Generally accepted standards	1
ITV News	ITV	22/03/2019	Due accuracy	1
Jackpot247	ITV	24/03/2019	Materially misleading	1
Jonathan Ross	ITV	16/03/2019	Materially misleading	1
Judge Rinder	ITV	11/03/2019	Generally accepted standards	1
Live Racing: Cheltenham Festival	ITV	15/03/2019	Animal welfare	1
Live Racing: Cheltenham Festival	ITV	15/03/2019	Generally accepted standards	2
London Tonight	ITV	18/03/2019	Due impartiality/bias	1
Loose Women	ITV	26/02/2019	Generally accepted standards	3
Loose Women	ITV	05/03/2019	Generally accepted standards	3
Loose Women	ITV	07/03/2019	Generally accepted standards	6
Loose Women	ITV	20/03/2019	Gender discrimination/offence	1
Loose Women	ITV	25/03/2019	Sexual material	1
Lorraine	ITV	05/03/2019	Materially misleading	1
Lorraine	ITV	08/03/2019	Due impartiality/bias	1
Lorraine	ITV	11/03/2019	Drugs, smoking, solvents or alcohol	1
Lorraine	ITV	19/03/2019	Generally accepted standards	2

Programme	Service	Transmission Date	Categories	Number of complaints
Love Island	ITV	29/06/2018	Generally accepted standards	1
Love Island	ITV	01/09/2018	Other	1
Midsomer Murders	ITV	17/03/2019	Scheduling	1
News	ITV	07/03/2019	Due accuracy	1
Peston	ITV	20/03/2019	Generally accepted standards	1
Project Z	ITV	17/03/2019	Scheduling	1
Project Z (trailer)	ITV	16/03/2019	Scheduling	1
Six Nations Rugby: England v Scotland	ITV	16/03/2019	Generally accepted standards	1
Tenable	ITV	25/03/2019	Generally accepted standards	1
The Bay	ITV	20/03/2019	Crime and disorder	6
The Bay	ITV	20/03/2019	Generally accepted standards	1
The Bay	ITV	20/03/2019	Offensive language	1
The Bay	ITV	27/03/2019	Generally accepted standards	1
The Bay	ITV	27/03/2019	Offensive language	1
The Jeremy Kyle Show	ITV	12/03/2019	Generally accepted standards	1
The Jeremy Kyle Show	ITV	15/03/2019	Age discrimination/offence	1
The Jonathan Ross Show	ITV	23/03/2019	Religious/Beliefs discrimination/offence	1
The Voice UK	ITV	22/03/2019	Voting	1
The Widow (trailer)	ITV	21/03/2019	Generally accepted standards	1
This Morning	ITV	28/02/2019	Race discrimination/offence	1
This Morning	ITV	06/03/2019	Gender discrimination/offence	1
This Morning	ITV	07/03/2019	Race discrimination/offence	1
This Morning	ITV	13/03/2019	Generally accepted standards	1
This Morning	ITV	15/03/2019	Generally accepted standards	1
This Morning	ITV	25/03/2019	Dangerous behaviour	4
This Morning	ITV	25/03/2019	Generally accepted standards	4
Tonight	ITV	28/03/2019	Due impartiality/bias	1
Tonight	ITV	28/03/2019	Generally accepted standards	2

Programme	Service	Transmission Date	Categories	Number of complaints
London Tonight	ITV London	04/03/2019	Materially misleading	1
Chris and Kem	ITV2	21/02/2019	Materially misleading	1
Racing: The Opening Show	ITV4	09/03/2019	Generally accepted standards	1
Bring It	ITVBe	17/03/2019	Race discrimination/offence	1
Dinner Dates	ITVBe	25/03/2019	Sexual orientation discrimination/offence	1
The Only Way is Essex	ITVBe	17/03/2019	Generally accepted standards	2
The Only Way is Essex	ITVBe	24/03/2019	Gender discrimination/offence	1
The Only Way is Essex (trailer)	ITVBe	19/03/2019	Nudity	1
The Real Housewives of Cheshire	ITVBe	25/03/2019	Violence	2
James O'Brien	LBC 97.3 FM	05/03/2019	Generally accepted standards	1
James O'Brien	LBC 97.3 FM	06/03/2019	Generally accepted standards	1
James O'Brien	LBC 97.3 FM	07/03/2019	Religious/Beliefs discrimination/offence	1
James O'Brien	LBC 97.3 FM	19/03/2019	Due impartiality/bias	1
James O'Brien	LBC 97.3 FM	20/03/2019	Generally accepted standards	1
Nigel Farage	LBC 97.3 FM	27/02/2019	Due accuracy	1
Nigel Farage	LBC 97.3 FM	10/03/2019	Materially misleading	1
Steve Allen	LBC 97.3 FM	17/03/2019	Race discrimination/offence	1
Steve Allen	LBC 97.3 FM	20/03/2019	Race discrimination/offence	1
Programming	MATV	12/03/2019	Generally accepted standards	1
Come Dine with Me	More4	25/03/2019	Animal welfare	1
Father Ted	More4	21/03/2019	Race discrimination/offence	2
SpongeBob SquarePants	Nicktoons	05/03/2019	Generally accepted standards	1
Trollhunters	POP	17/03/2019	Violence	1
Fantomworks	Quest	02/03/2019	Offensive language	2
News	Radio X	04/03/2019	Due accuracy	1
Kay Burley	Sky News	13/03/2019	Race discrimination/offence	1
Sky News	Sky News	27/02/2019	Generally accepted standards	1

Programme	Service	Transmission Date	Categories	Number of complaints
Sky News	Sky News	13/03/2019	Due impartiality/bias	1
Sky News	Sky News	14/03/2019	Due impartiality/bias	2
Sky News	Sky News	15/03/2019	Due accuracy	1
Sky News	Sky News	15/03/2019	Violence	1
Sky News	Sky News	16/03/2019	Due impartiality/bias	1
Sky News	Sky News	16/03/2019	Generally accepted standards	1
Sky News	Sky News	19/03/2019	Due accuracy	6
Sky News	Sky News	19/03/2019	Gender discrimination/offence	1
Sky News	Sky News	21/03/2019	Due impartiality/bias	2
Sky News	Sky News	25/03/2019	Due accuracy	1
Sky News	Sky News	26/03/2019	Due impartiality/bias	2
Sky News	Sky News	26/03/2019	Generally accepted standards	1
Live EFL	Sky Sports	23/03/2019	Generally accepted standards	1
Football League: Birmingham City v Aston Villa	Sky Sports Football / Sky Sports Main Event	10/03/2019	Generally accepted standards	1
Soccer AM	Sky1	09/03/2019	Generally accepted standards	2
The Simpsons	Sky1	05/03/2019	Transgender discrimination/offence	1
The Simpsons	Sky1	16/03/2019	Offensive language	1
Charlie's Angels	Sony Movie Channel	17/02/2019	Offensive language	1
Studio 66 TV	Studio 66 TV	25/02/2019	Sexual material	1
George Galloway	Talk Radio	08/02/2019	Generally accepted standards	1
Julia Hartley-Brewer	Talk Radio	26/02/2019	Race discrimination/offence	1
Alan Brazil Sports Breakfast	Talksport	12/03/2019	Materially misleading	1
Alan Brazil Sports Breakfast	Talksport	13/03/2019	Due impartiality/bias	1
Drive	Talksport	11/03/2019	Generally accepted standards	8
The Warm Up	Talksport	09/03/2019	Materially misleading	1
Leigh & Claire	The Wave 96.4FM	13/03/2019	Generally accepted standards	1
Trolljägarna	TV3 Sweden	03/03/2019	Generally accepted standards	1
Istikhara	TV99	22/01/2019	Harm	1

Programme	Service	Transmission Date	Categories	Number of complaints
True crime programming	Various	n/a	Violence	1
Flack	W	21/02/2019	Gender discrimination/offence	1
The Mike Joyce Show	XS Radio	24/02/2019	Due accuracy	1
Murder Maps	Yesterday	03/02/2019	Materially misleading	1

How Ofcom assesses complaints about content standards on television and radio programmes

Complaints assessed under the Procedures for investigating breaches of content standards on BBC broadcasting services and BBC ODPS.

Programme	Service	Transmission Date	Categories	Number of complaints
Car Crash: Who's Lying	BBC 1	20/11/2018	Offensive language	1
Holby City	BBC 1	11/12/2018	Sexual orientation discrimination/offence	1
Question Time	BBC 1	13/12/2018	Due impartiality/bias	1
Warren	BBC 1	25/02/2019	Generally accepted standards	1
Warren	BBC 1	25/02/2019	Materially misleading	1
Reporting Scotland	BBC 1 Scotland	20/11/2018	Due impartiality/bias	1
Great Lives	BBC Radio 4	11/12/2018	Religious/Beliefs discrimination/offence	1

How Ofcom assesses complaints about content standards on BBC broadcasting services and BBC ODPS

Complaints outside of remit

Here are alphabetical lists of complaints received by Ofcom that fell outside of our remit. This is because Ofcom is not responsible for regulating the issue complained about. For example, the complaints were about the content of television, radio or on demand adverts or an on demand service that does not fall within the scope of regulation.

Programme	Service	Transmission Date	Categories	Number of complaints
Advertisement	&TV	22/03/2019	Advertising content	1
Panorama	BBC 1	n/a	Outside of remit	8
iPlayer	BBC iPlayer	17/03/2019	Outside of remit	1
Advertisement	BT Sport	06/03/2019	Advertising content	1
Channel 4 News	Channel 4	13/03/2019	Outside of remit	1
Smack the Pony	Channel 4	03/01/2003	Outside of remit	1
Advertisement	E4	20/03/2019	Advertising content	1
Programming	Iran International	17/03/2019	Outside of remit	1
Advertisement	ITV	27/02/2019	Advertising content	1
Advertisement	ITV	15/03/2019	Advertising content	1
Advertisement	ITV	19/03/2019	Advertising content	1
Advertisement	ITV	20/03/2019	Advertising content	1
Coronation Street	ITV	20/03/2019	Outside of remit	1
Euro 2020 Qualifier Live	ITV	25/03/2019	Outside of remit	1
Six Nations Rugby: Italy v France	ITV	16/03/2019	Advertising content	1
Advertisement	n/a	n/a	Advertising content	1
Turn Up Charlie	Netflix	25/03/2019	Sexual material	1
Advertisement	Sky Atlantic +1	23/03/2019	Advertising content	1
Sky News mobile article entitled: 'Brexit: Military Steps up no-deal planning from Whitehall bunker'.	Sky News for mobile	21/03/2019	Generally accepted standards	1
Programming	Sports channels	n/a	Outside of remit	1
Programming	STV	n/a	Outside of remit	1
Advertisement	Talksport	27/03/2019	Advertising content	1
Are White People Smarter than Black People?	YouTube	26/02/2019	Hatred and abuse	1
Discharge – The More I see (HQ)	YouTube	01/03/2019	Hatred and abuse	1

[More information about what Ofcom's rules cover](#)

BBC First

The BBC Royal Charter and Agreement was published in December 2016, which made Ofcom the independent regulator of the BBC.

Under the BBC Agreement, Ofcom can normally only consider complaints about BBC programmes where the complainant has already complained to the BBC and the BBC has reached its final decision (the 'BBC First' approach).

The complaints in this table had been made to Ofcom before completing the BBC's complaints process.

Complaints about BBC television, radio or on demand programmes

Programme	Service	Transmission or Accessed Date	Categories	Number of Complaints
Antiques Roadshow	BBC 1	03/02/2019	Offensive language	1
Australian Natural History	BBC 1	15/03/2019	Other	1
BBC News	BBC 1	19/02/2019	Other	1
BBC News	BBC 1	22/02/2019	Due impartiality/bias	1
BBC News	BBC 1	18/03/2019	Generally accepted standards	6
BBC News	BBC 1	24/03/2019	Materially misleading	1
BBC News	BBC 1	25/03/2019	Due impartiality/bias	1
Casualty	BBC 1	09/03/2019	Generally accepted standards	1
Comic Relief	BBC 1	15/03/2019	Disability discrimination/offence	1
Comic Relief	BBC 1	15/03/2019	Generally accepted standards	4
Comic Relief	BBC 1	15/03/2019	Offensive language	1
Comic Relief	BBC 1	15/03/2019	Religious/Beliefs discrimination/offence	1
Comic Relief	BBC 1	15/03/2019	Sexual material	1
EastEnders	BBC 1	22/03/2019	Generally accepted standards	1
News	BBC 1	18/03/2019	Due impartiality/bias	1
Only Connect	BBC 1	04/03/2019	Sexual orientation discrimination/offence	1
Panorama	BBC 1	n/a	Sexual orientation discrimination/offence	1
Programming	BBC 1	23/02/2019	Due impartiality/bias	1
Question Time	BBC 1	07/02/2019	Due impartiality/bias	1
Question Time	BBC 1	13/03/2019	Due impartiality/bias	1
Question Time	BBC 1	14/03/2019	Due impartiality/bias	1
Question Time	BBC 1	22/03/2019	Due impartiality/bias	2
Question Time	BBC 1	28/03/2019	Sexual orientation discrimination/offence	18

Programme	Service	Transmission or Accessed Date	Categories	Number of Complaints
The One Show	BBC 1	22/03/2019	Generally accepted standards	1
BBC Sportscene	BBC 1 Scotland	16/12/2018	Materially misleading	1
Still Game	BBC 1 Scotland	21/03/2019	Generally accepted standards	1
The Nine	BBC 1 Scotland	18/03/2019	Generally accepted standards	1
The Nine	BBC 1 Scotland	22/03/2019	Generally accepted standards	1
The Nine	BBC 1 Scotland	23/03/2019	Generally accepted standards	2
Comic Relief	BBC 2	15/03/2019	Religious/Beliefs discrimination/offence	1
Newsnight	BBC 2	12/03/2019	Due impartiality/bias	1
Newsnight	BBC 2	15/03/2019	Generally accepted standards	2
Politics Live	BBC 2	22/03/2019	Due impartiality/bias	1
Question Time	BBC 2	14/03/2019	Due impartiality/bias	1
The Great British Menu	BBC 2	20/03/2019	Animal welfare	1
The Great British Sewing Bee	BBC 2	26/03/2019	Generally accepted standards	1
American History's Biggest Fibs with Lucy Worsley	BBC 4	24/01/2019	Due impartiality/bias	1
Made in Japan	BBC 4	25/03/2019	Generally accepted standards	1
BBC News	BBC channels	24/03/2019	Due impartiality/bias	1
BBC News	BBC channels	n/a	Due impartiality/bias	1
Money for Nothing	BBC channels	21/03/2019	Advertising/editorial distinction	1
Programming	BBC channels	22/03/2019	Due accuracy	1
BBC News	BBC News	15/03/2019	Due impartiality/bias	1
BBC News	BBC News Channel	21/03/2019	Due impartiality/bias	1
BBC News	BBC News Channel	22/03/2019	Due impartiality/bias	1
BBC News	BBC News Channel	23/03/2019	Due impartiality/bias	1
BBC News	BBC News Channel	24/03/2019	Due impartiality/bias	3
BBC News	BBC News Channel	25/03/2019	Due impartiality/bias	1
Greg James Breakfast	BBC Radio 1	11/03/2019	Offensive language	1
Nick Grimshaw	BBC Radio 1	19/03/2019	Advertising/editorial distinction	1
About Orgasms	BBC Radio 2	25/03/2019	Sexual material	1
Ken Bruce	BBC Radio 2	26/02/2019	Offensive language	1
News	BBC Radio 2	23/03/2019	Due accuracy	1
Programming	BBC Radio 4	n/a	Other	1
The World Tonight	BBC Radio 4	12/03/2019	Due impartiality/bias	1

Programme	Service	Transmission or Accessed Date	Categories	Number of Complaints
Today	BBC Radio 4	19/03/2019	Due impartiality/bias	1
Today	BBC Radio 4	22/03/2019	Due impartiality/bias	1
Today	BBC Radio 4	29/03/2019	Due impartiality/bias	2
Emma Narnett Show	BBC Radio 5 Live	19/02/2019	Generally accepted standards	1
5 Live Breakfast	BBC Radio 5 Live	21/03/2019	Sexual orientation discrimination/offence	1
CBeebies' Bedtime Stories	CBeebies	14/03/2019	Generally accepted standards	1

Investigations List

If Ofcom considers that a broadcaster or service provider may have breached its codes, rules, licence condition or other regulatory requirements, it will start an investigation.

It is important to note that an investigation by Ofcom does not necessarily mean the broadcaster or service provider has done anything wrong. Not all investigations result in breaches of the codes, rules, licence conditions or other regulatory requirements being recorded.

Here are alphabetical lists of new investigations launched.

Investigations launched under the Procedures for investigating breaches of content standards for television and radio

Programme	Service	Transmission date
HUD	AXN Spin (Romania)	01/02/2019
Channel 4 News	Channel 4	29/03/2019
Live Pool Shootout	FreeSports	16/02/2019
Geo News	Geo News	16/03/2019
Good Morning Britain	ITV	22/03/2019
Nigel Farage	LBC 97.3 FM	31/03/2019
Catfish: The TV Show	MTV	24/02/2019
Morning Mix	Secklow Sounds 105.5FM	22/02/2019

[How Ofcom assesses complaints and conducts investigations about content standards on television and radio programmes](#)

Investigations launched under the Procedures for the consideration and adjudication of Fairness and Privacy complaints

Programme	Service	Transmission date
Who Needs a Man When You've Got a Spray Tan: Single Mums & Proud	Channel 5	28/2/2019

Discontinued Investigation

In [Issue 362 of Ofcom's Broadcast and On Demand Bulletin](#), Ofcom announced it would be launching an investigation under the Procedures for the consideration and adjudication of Fairness and Privacy complaints on BBC Broadcasting Services and BBC ODPS into an edition of *BBC Look East* broadcast on 10 July 2018. This investigation has been discontinued.

[How Ofcom considers and adjudicates upon Fairness and Privacy complaints about television and radio programmes](#)

Investigations launched under the General Procedures for investigating breaches of broadcast licences

Licensee	Licensed Service
Chorley FM	Chorley FM

[How Ofcom assesses complaints and conducts investigations about broadcast licences](#)